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Shanghai-born, London-based artist **Yifan He @mzhyff** produces multi-media works that remediate the ~~borders/edges~~ of bod(ies) thro technology, translation, and participation. Creating participatory or at least collaborative situations is the main approach of their interdisciplinary practice. Their practice includes but is not limited to writing, initiating participatory performances, making videos and video games, creating installations and curating found images.

Yifan received their BA (Hons) degree from the University of the Arts London. They are obtaining an MA from The Slade School of Fine Art. They Erasmus exchanged to Avans Hogeschool in 2019 and received a minor in Arts and Interactions. They are also a cohort at **Dark Study**(inaugural) and **Shades of Noir**(phase 5).

Yifan is a selected Online Correspondence of Polis180 and the Goethe Institut, currently collaborating with two academics researching on the topic AI and Inclusion. The trio will be presenting at **the Conference on the Future of the EU on 30 June**. Yifan is also a core artist at the online residency **spur.world**, a virtual world with fourteen interconnected game realms presented by pseudo avatars of the artists exploring the performativity of identities on-line. Additionally Yifan is appointed artist in residence at UCL SPiDER (the Sustainable Physical and Digital spaces for Education and Research project). They will be researching the interdisciplinary approaches to collaborative spaces for a 12-month period.

Yifan had their works exhibited (: available for interactions) across many spaces and locations. In January 2021, they participated in the international **CTM festival** as one of the Hacklab Fellows. They were also one of the commissioned artists for **Margate Now Festival 2020** (online and in Margate) and the 2019 **Axisweb'Social Works?: Live'** (Manchester).

Yifan will be exhibiting their minted NFT video work at **Superchief Gallery**, New York as part of the EVERY WOMAN BIENNIAL, from June to July 2021. Other upcoming exhibitions will be happening in June at Youkobo Art Space, Tokyo, The Fitzrovia Gallery, London and Hangzhou Cultural and Creative Industry Centre, Nottingham. Other recent exhibitions includes 'Crystal World' curated by Escape 01010, **Model Village** curated by Hot Desque (Swiss Church in Covent Garden, London), 'States of Minds' (guest curator and exhibiting artist at Free Range Gallery, London), 'Inter Course' (Temporary Art Center, Eindhoven, the Netherlands), and '2018 International Invited Exhibition' (Yonsei University, Seoul, South Korea).

As a **Made in Arts London** affiliated artist, Yifan will participate in the **Affordable Art Fair** again this year, showing the interactive installation Type-writer-Analogue.

Writing is an integral part of Yifan's practice. They contributed to many **publications** such as **Shades of Noir** and **Decolonising the Arts Curriculum zines** (collected at Tate's Archive). The most recent one being an interview with Akshay Bhoan on **'The Resurgence of Trauma and Family Lineage'**, published as part of the **TCK (Third Culture Kid) ToR (Terms of References) Zine**.